



The Orfelin Circle Presents:
Serbian Documentary and Short Film

Washington, D.C. 2014

The Avalon Theater
5612 Connecticut Avenue, NW
Washington, D.C.

May 29 and June 1, 2014

PROGRAM

* All films are in Serbian with English subtitles

Thursday, May 29, 8-10 PM

KOD ČOŠKA / DOWN ON THE CORNER
Corina Schwingruber Ilić & Nikola Ilić, *Cortha Film, Lucerne, Switzerland*, 2013

PROLEĆNA SUNCA / SPRINGTIME SUNS
Stefan Ivančić, *Faculty of Dramatic Arts, Belgrade*, 2013

ZVEZDANA PRAŠINA / STAR DUST
Vladimir Perović, *Radio-televizija Vojvodina, Novi Sad*, 2011

WAY IN RYE
Goran Stanković, *AFI, Los Angeles*, 2013

RABBITLAND
Ana Nedeljković & Nikola Majdak, *Baš Čelik, Beograd*, 2012

JA KAD SAM BIO KLINAC BILA SAM KLINKA /
WHEN I WAS A BOY I WAS A GIRL
Ivana Todorovic, *Academic Film Center, Novi Beograd*, 2013

Sunday, June 1, 8-10 PM:

TORBA / THE BAG
Marko Sopić, 2012

PET MINUTA SVAKOME / FIVE MINUTES EACH
Vojin Vasović, *Blink Studio, Kragujevac*, 2011

SPASOVDAN
Dobrivoje i Dobriła Pantelić, *Produkcija Tri-D, Zavlaka*, 2008

ISTEKLO VREME / TIME'S UP
Daniel Deni Mateić, *Deni Mateić, Beograd*, 2013

KOSMA
Sonja Blagojević, *CVK Kvadrat, Beograd*, 2013

THURSDAY, MAY 29

KOD ČOŠKA / DOWN ON THE CORNER

Year of Production: 2013 Editing: Jovica Radisavljević
Duration: 15' Sound Design: Beni Mosele
Director, Cinematography, Written By: Corina Schwingruber Ilić & Nikola Ilić
Produced by: Cortha Film Production, Lucerne, Switzerland

Beer, cigarettes or margarine, the corner store in Sirca has it all. It's the meeting point of those who didn't emigrate. No work, no money, but a lot of humor, friendship. Everyday life in central Serbia and maybe soon all over Europe?

Corina Schwingruber Ilić was born in Werthenstein, Switzerland. She attends HGK (Hochschule für Gestaltung und Kunst) Basel, the Academy of Fine Arts, Belgrade, and HSLU (Hochschule Luzern, Design & Kunst), video department. In 2009, she receives degree from HSLU. Since 2010, she works as freelance filmmaker, film editor and cinematographer.

Nikola Ilić was born in Belgrade, Serbia. Until 2006, he works as bookseller in Belgrade. From 2007 to 2009, he works as theatrical technician at Lucerne's theatre. From 2010 to 2013, he attends HSLU (Hochschule Luzern, Design & Kunst), video department. In 2013, he receives BA from HSLU. Presently, he works as independent filmmaker.

PROLEĆNA SUNCA / SPRINGTIME SUNS

Year of Production: 2013 Editing: Jelena Maksimović & Nataša Pantić
Duration: 23' Sound: Mlađan Matavulj
Cast: Dimitrije Ivančić, Andrej Ivančić, Stefan Ivančić, Marko Grabez
Directed by: Stefan Ivančić
Produced by: Faculty of Dramatic Arts, Belgrade

Four boys, friends and cousins, in between adolescence and adulthood, make the most of a summer evening. Divided by distance but reunited by Belgrade, they rememorate the Communist past of their country.

Stefan Ivančić lived in Barcelona, Spain, from 1991 to 2009, where he got his Bachelor's degree in Engineering. He is a Master's degree Film directing student at the Faculty of Dramatic Arts, Belgrade. He has written film criticism for several publications, including Spanish web-magazine Lumiere. He has been a member of the critic's jury at IndieLisboa, Motovun Film Festival, and Sitges Film Festival.

ZVEZDANA PRAŠINA / STAR DUST

Year of Production: 2011 Editing: Pavle Nikić
Duration: 16' Cinematography: Želimir Tot
Screenplay and Directed by: Vladimir Perović
Produced by: Radio-televizija Vojvodina, Novi Sad

Bed-ridden fourteen year old boy Aca casts his eye far and wide into time and space.

Vladimir Perović graduated in Film & TV Directing from Faculty of Drama Arts, Belgrade, Serbia. He directs creative documentaries. His films were screened at the festivals worldwide and won 85 prizes and awards. He works as Editor and Director in Documentary Department of RTV, Novi Sad, Serbia. He is an associate professor of Documentary at Faculty of Drama Arts in Cetinje, Montenegro. He lives in Belgrade, Serbia, and makes his films both in Serbia and in Montenegro.

WAY IN RYE

Year of Production: 2013 Screenplay: Liska Ostojić & Justin Partridge
Duration: 28' 10" Editing: Cyndi Trissel
Director: Goran Stanković Cinematography: Carolina Costa
Sound Editing: Paul Hackner
Produced by: AFI, Los Angeles

During the German invasion of Soviet Russia, a humble farmer and his wife must protect a crate of five priceless paintings evacuated from Leningrad while waiting for news from their son, a soldier fighting on the Eastern front.

Goran Stanković grew up in Serbia where he received his BA in film directing, and gained experience working on major national and foreign productions. His two undergraduate student films, WHO GUARDS THE GUARDIANS and OLD MOUNTAIN, were selected for over 50 international festivals and won 17 awards. During his studies at the American Film Institute, he was awarded The Hollywood Foreign Press and The Richard Frank scholarships. He recently gained his MFA in film directing at the AFI with WAY IN RYE, his thesis film.

RABBITLAND

Year of Production: 2012
Director: Ana Nedeljković & Nikola Majdak
Character Design, Production Design, Screenplay: Ana Nedeljković
Duration: 7' Cinematography: Nikola Majdak
Editing: Srdjan Radmilović Sound: Vladimir Janković
Produced by: Baš Čelik, Beograd

The rabbits are blissfully happy. Nothing awful can happen to them because they are at the top of the evolutionary tree: they have no brain. The rabbits live in the ruins of Rabbitland – the perfect democracy. Every day, its inhabitants go out to vote. And every day they vote for the same representatives. After the polling they all go home, watch the results on TV, and are happy. So happy in fact, that it is creepy. A scathing portrait of utopia, animated in plasticine.

Ana Nedeljković was born in Belgrade in the former Yugoslavia. She graduated from the Faculty of Fine Arts at the University of Arts in Belgrade where she is currently studying for her PhD. She is a painter, installation artist and also creates animation and is a champion of art education.

Nikola Majdak was born in Slovenia in the former Yugoslavia. He has worked for twenty years as a freelance cinematographer, animator, director and lecturer.

JA KAD SAM BILA KLINAC BILA SAM KLINKA / WHEN I WAS A BOY I WAS A GIRL

Year of Production: 2013

Director: Ivana Todorović

Screenplay: Olga Dimitrijević & Goca

Duration: 30' Cinematography: Ivana Todorović

Editing: Jelena Maksimović Sound: Danijel Milosević

Produced by: Academic Film Center, Novi Beograd

Story about Goca, brave transsexual living on the margins of Serbian society.

Ivana Todorović is a documentary filmmaker from Belgrade, Serbia, with a passion for social change. Her films are character driven and are informed by personal experiences of human instincts and modes of survival when dealing with trauma. As a shooter and director, she spends a lot of time in the life of her characters to capture essences of their lives.

SUNDAY, JUNE 1

TORBA / THE BAG

Year of Production: 2012 Screenplay by: Vuk Ršumović

Duration: 20' Cinematography: Miloš Jaćimović

Cast: Vesna Trivalić, Nemanja Oliverić

Director: Marko Sopić Editing: Mirko Bojović, Dragan von Petrović

A woman finds a bag of groceries in the street. She puts it in the car and as she is discouraged with her life and the problems she faces, she forgets about it. She drives a bag in her car for two days. Finally, as she pulls out a bag and groceries from it, she finds a tremendous amount of money wrapped in paper.

Marko Sopić is an independent motion pictures and film professional.

PET MINUTA SVAKOM / FIVE MINUTES EACH

Year of Production: 2011 Art Director: Nikola Stepković

Duration: 9' 40" Original Score: Vladimir Kerkez

Written and Directed By: Vojin Vasović

Produced by: Blink Studio, Kragujevac

The movie looks into the relation between art and the artist, art as ever prevailing and the artist as the expendable. The aim of this movie is to portray a hyperbolic picture of an everyday artist, the vanities and rapture of creation of the work. They all have to founder in order to ascend. In that sense their need of creating art is detrimental to their equilibrium, and the lure of fame a path towards their doom.

Vojin Vasović is a theatre and film director. He holds a Master of Arts from the Graduate Centre for Study of Drama at the University of Toronto. He finished his film-directing undergraduate program in The Academy of Arts, Belgrade, Serbia, and has been working in film and experimental theatre since 2002. He is the recipient of many awards for scene movement, lighting design and direction in theatre. His films were enrolled in many international film festivals for which he won twenty-eight awards.

SPASOVDAN

Year of Production: 2008

Editing: Dušan Jošić

Duration: 11'

Cinematography, Screenplay, and Directed by: Dobrivoje i Dobrila Pantelić

Produced by: Produkcija Tri-D, Zavlaka

In Kržava, a village below Mačkov kamen in Serbia, Vida Mičić, 78, celebrates her christened Slava – her family's patron saint ...

Dobrivoje i Dobrila Pantelić, husband and wife from Donja Brezovica near Krupanj, have been making award winning movies about the life at the Serbian village and the customs that are vanishing.

ISTEKLO VREME / TIME'S UP

Year of Production: 2013

Duration: 3' 20"

Cinematography, Editing, Animated and Directed by: Daniel Deni Mateić

Cast: Biljana Žmirić, Milena Pešić, Daniel Mateić

Produced by: Deni Mateić, Beograd

A day in the life of a girl on the border between dreams and reality. She moves the things in her environment on a whim. Flying objects reinforce the impression of undefined, timeless state. Scenes go chronologically and we follow the entire flow of the day's activities.

Daniel Deni Mateić graduated at the Faculty of Drama Arts, University of Arts in Belgrade, Camera Department. He lives and works in Belgrade and is currently working as a freelance cinematographer and photographer. He worked for Serbian Science Television, as main cameraman and light designer. He is a member of the Association of Film Artists of Serbia and Serbian Journalists' Association.

KOSMA

Year of Production: 2013

Editing: Nemanja Babić

Duration: 75'

Sound Design: Aleksandar Protić

Composer: Milan Sv. Đurđević

Written, Shot and Directed by: Sonja Blagojević

Produced by: CVK Kvadrat, Beograd

The KOSMA radio network is the only link among highly isolated Serbian communities in Kosovo. The sound of the radio travels through deserted areas and abandoned houses, breaking thus the barriers that their listeners themselves cannot surmount. Electricity and water cutoffs, fear, helicopters flying over, attacks and protests are woven into simple human stories, acts and aspirations. In this place laden with rich and vivid history and tradition, the radio voices bear witness to everyday life, human connections, significant events and ever-present hope.

Sonja Blagojević graduated in film and TV directing from the Faculty of Drama Arts in Belgrade. She directed several documentaries and short fiction films screened at international festivals, TV series and art programs. She works as a free-lance director, assistant director and also as a producer of the "Magnificent 7" Documentary Film Festival in Belgrade.

ABOUT *THE ORFELIN CIRCLE PRESENTS*

This is the fifth annual event organized by The Orfelin Circle to screen the Serbian contemporary short and documentary film as a non-commercial, charitable event.

This annual event is dedicated to film from Serbia and elsewhere that provokes the audience to seek understanding of the world that surrounds and affects us.

Just as the mission of the event's founding organization – The Orfelin Circle – acknowledges the omnipotent influence of cross-cultural experiences, so does this film festival. We seek to attract art that transcends and extends our everyday experiences across cultures, times, and nations. This film festival will celebrate the artists who stimulate us by showing how our daily lives are and can be parts of the exhilarating and challenging bigger whole.

The Washington D.C. area has a dedicated and growing community of documentary and short film enthusiasts thanks in large part to the unique cosmopolitan, academic, cultural, and many other influences that are deeply woven into the fabric of the region. The *Orfelin Circle Presents* annual events will screen the most exhilarating documentary and short films shot in Serbia, US, and elsewhere.

About the Orfelin Circle

We are a 501(c)(3) non-profit organization interested in live and contemporary Serbian culture and its interaction with other cultures: European, American and all others that the Serbian cultural environment comes into contact.

The Orfelin Circle Presents: Serbian Documentary and Short Film – Washington, D.C. 2014 is made possible through charitable support of the individuals who care about contemporary Serbian culture and its interaction with other cultures.

The Orfelin Circle gratefully acknowledges your contributions!

The Orfelin Circle gratefully acknowledges director Vladimir Perović's help as this year's program selector.